

**Year Nine Reading Curriculum**

TOPIC	In the Sea There Are Crocodiles	Great Speeches	Relationships and Conflict	Short Stories	The Gothic
STAFF	MHM	MHM	MHM	MHM	MHM
DATES	4th Sept - 19th Dec	6th Jan - 14th Feb	24th Feb - 4th April	21st April - 23rd May	2nd June - 20th July
<b>Extracts or Whole Novel</b>	Whole Novel	Elizabeth I - Spanish Armada Emmeline Pankhurst Manal al-Sharif – Drive for Freedom Emma Gonzalez – Florida Shooting Minister for Equalities, Baroness Williams Megan Phelps-Roper Stacey Abrams	Man Child All Summer in a Day Say no to Heroin Chic The moment I knew Museveni's bigotry will cost lives Hills like Wild Elephants	Shredni Vashtar Examination Day The Vedlt The Man in the Well The Fan Club	The Tell Tale Heart The Woman in Black The Picture of Dorian Gray The Wife's Story The Red Room
<b>Overview</b>	This novel encourages students to reflect on the reality of life for refugees/ asylum seekers whilst developing a more empathetic view of them. It equally explores how a fiction novel that is based on fact is constructed, allowing students the opportunities to practice their oracy skills through questioning and debate.	Students will engage with speeches both historic and modern. They will have the opportunity to hear from a diverse array of people. Students will be able to engage with speeches that cover a wide range of matters in society. This covers the rights of women, personal freedoms, racial inequalities in society and religious matters.	Students will engage with short stories and some non-fiction texts that link to the themes of Relationships and conflict. Students will have the opportunity to hear from a diverse array of people. Students will engage with ideas surrounding our relationship with our bodies, making difficult decisions and our relationships with our peers.	Students will engage with Short Stories that are historic and modern. Students will have the opportunity to hear from a diverse array of people. Students will engage with some of the gothic conventions and use the reciprocal reading strategies to explore these texts.	Students will engage with gothic texts that are historic and modern. Students will have the opportunity to hear from a diverse array of people. Students will engage with some of the gothic conventions and use the reciprocal reading strategies to explore these texts.
<b>Vocabulary</b>	Oracy Refuge Brutality Escapism Integrity	feeble suffrage arbitrary abhorrent virulent polarisation insurmountable	presumptious tumultuously chic fate bigotry quandary	escapism vexation veldt empathy infatuated	conscience perturbed animalistic twilight