



# Drama Curriculum Map

## A Level

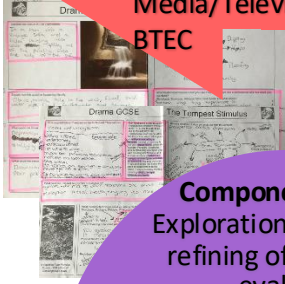
Apprenticeships  
Theatre/Film/TIE  
Media/Television  
BTEC

**Component 1 –  
Written Exam**  
Revision and  
exam technique.

**Component 1 –  
Set Text**  
Narrative &  
character  
development

**Component 3 –  
Extracts**  
Staging and rehearsal;  
performance for  
examiner.

**Component 1 –  
Written Exam**  
Revision of Section A &  
B. Analysis of Billy Elliot.

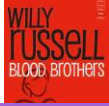


**Component 2 – Final Devised Piece**  
Exploration of Stimuli; development and  
refining of material; performance and  
evaluation; Devising Logs.

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**Component 3 – Scripted  
Extracts** Exploration and  
interpretation of Teechers,  
Shakers, etc. Selection of  
extracts.

**Component 1 –  
Written Exam**  
Revision of  
Section A &  
B.  
Analysis of  
Billy Elliot.

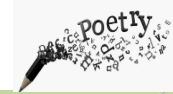
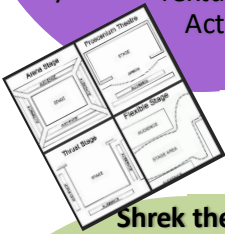


**Component 1 - Set Text**  
Textual analysis of Blood Brothers,  
Act 1 and Act 2- exploration of  
Dramatic Techniques.

**Introduction to Drama GCSE**  
Practitioners, physical theatre, vocal and  
physical skills. Baselines  
**Component 1 – Stage Design** Settings,  
costumes, lighting and sound design.



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**Shrek the Musical**  
Live Theatre  
Design, staging  
Roles in the theatre  
Characterisation



**Technical Theatre**  
Exploring all elements of technical theatre through  
devising theatre.

Puppets, Costume design, Lighting, Sound design  
Live theatre analysis, Key terminology, staging, Set design



**Devising Theatre**  
Exploration of Stimuli;  
development and refining of  
material; performance and  
evaluation; Devising Logs



**Scripted**  
Exploration and interpretation  
Noughts and Crosses

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**Darkwood Manor**  
Exploring characterisation,  
physical theatre, hot seating,  
vocal and physical skills.  
Script work

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**Melodrama**  
Stereotypical characters,  
chases, Comedy Rule of  
Three, entrances & exits.

**WICKED/Macbeth**  
Exploring the musical genre,  
script work, developing  
characterization, narrative,  
plot, staging.



**Ernie's Incredible  
Illucinations.**  
Script work, Staging  
Physical theatre,  
characterisation, mime.



**Commedia dell'Arte**  
Stock Characters, Coup  
de Masque, Lazzi &  
Word Play.



**Pantomime**  
staging of  
script  
extracts. Stock  
characters,  
comedy.



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